The Average Determines the Range

9.50 – 10.00  2 pt.
9.00 – 9.475  1 pt.
8.00 – 8.975  .5 pt.
Below 8.00  0 pt.

Courtesy Score 3.0

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**Bars SR** (4 @ .20 ea.)

1 Bar Change

- • Acro Series 2 or more elements, one of which must have flight
- • One leap or jump w/180°split
- • Min. 1/1 turn or more one foot
- • Min. A dsmt. (salto or aerial)

**Composition**

Level of dismount

Uncharacteristic element ea. .10

Choice of Elements (must perform 2 of 3) Min. B up to .20

- • Flight Skill
- • Pirouette Skill
- • Group 3/6/7 skill

Lack of ele. that achieve or pass thru vertical .20

**Execution**

Swing fwd or bwd. under horizontal ea. .10

Under rotation of release/flight elements .10

Precision of handstand positions throughout .10

Insuff. Extension of glides/swinging into kips .10

Poor rhythm in elements/connections .10

Hesitation in jump or swinging to HS .10

Touch, brush of foot/feet on apparatus/mat .10

Landing too close to bars on dismount .10

Insuff. Dynamics .20

- • Insufficient wingtip execution throughout
- • Energy maintained throughout exercise
- • Makes difficult look effortless

Hit of foot/feet on apparatus .20

Incorrect padding (heel/hip) .20

Insuff. height of salto dismount .30

Insuff. Extension (open) of tuck/pike body pos.

Prior to landing dismount .30

Hit of foot/feet on mat .30

Grasp of apparatus to avoid a fall .30

Intermediate (extra) swing/cast (Max. of .60 per element) .30

Insuff. Amplitude of “B” Clear hip circles .40

Full support on foot/feet on mat during routine .50

**Range of Scores**

**Beam SR** (4 @ .20 ea.)

1 Bar Change

- • Acro Series 2 or more elements, one of which must have flight
- • One leap or jump w/180°split
- • Min. 1/1 turn or more one foot
- • Min. A dsmt. (salto or aerial)

**Composition**

Level of dismount

Uncharacteristic element ea. .10

Choice of Elements (must perform 2 of 3) Min. B up to .20

- • Flight Skill
- • Pirouette Skill
- • Group 3/6/7 skill

Lack of ele. that achieve or pass thru vertical .20

**Execution**

Swing fwd or bwd. under horizontal ea. .10

Under rotation of release/flight elements .10

Precision of handstand positions throughout .10

Insuff. Extension of glides/swinging into kips .10

Poor rhythm in elements/connections .10

Hesitation in jump or swinging to HS .10

Touch, brush of foot/feet on apparatus/mat .10

Landing too close to bars on dismount .10

Insuff. Dynamics .20

- • Insufficient wingtip execution throughout
- • Energy maintained throughout exercise
- • Makes difficult look effortless

Hit of foot/feet on apparatus .20

Incorrect padding (heel/hip) .20

Insuff. height of salto dismount .30

Insuff. Extension (open) of tuck/pike body pos.

Prior to landing dismount .30

Hit of foot/feet on mat .30

Grasp of apparatus to avoid a fall .30

Intermediate (extra) swing/cast (Max. of .60 per element) .30

Insuff. Amplitude of “B” Clear hip circles .40

Full support on foot/feet on mat during routine .50

**Floor SR** (4 @ .20 ea.)

1 Bar Change

- • Acro Series w/2 saltos or 2 directly connected saltos
- • 3 dif. Saltos w/1 routine
- • Dance Passage- one must be a leap
- • Min. A salto performed as last isolated salto or in last salto connection

**Composition**

Level of dismount

Uncharacteristic element of 1 “B” Fl. Or B turn (not mt. or dsmt.) .10

Failure to show choreography bwd/fwd/swd ea. .10

More than 2 straight leg pivot turns in exercise .10

More than 2 dance elements of same shape .10

Choice of Acro Elements (OHSAA State Meet) .20

Choice of Dance Elements .20

Lack of dance series (min. 2 ele. from group 1/2/3) .20

Lack of acro skills in a row .30

**Execution**

Feet apart on side pos. landing of leap/jumps .ea. .10

Incor. body pos./alignment in dance element .10

Lack of precision in dance elements .ea. .10

Turn elements not performed in high releve .ea. .10

Concentration pause (2 seconds or more) ea. .10

Choice of Dance Elements .20

Choice of Acro Elements (OHSAA State Meet) .20

Lack of turn on 1 foot, min. B .20

Lack of min. of B salto .30

**Range of Scores**

The Average Determines the Range

9.50 – 10.00  2 pt.
9.00 – 9.475  1 pt.
8.00 – 8.975  .5 pt.
Below 8.00  0 pt.

Courtesy Score 3.0

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Note: The General Info for Bars, Beam, and Floor in the OHSAA 2021-2022 manual has been reformatted for clarity. The text includes scoring criteria, composition, execution, and range of scores for each discipline.