### Bars SR (4 SR @ .20 ea.)
- **1 Bar Change**
- -1 & 8 El. Or 6 (not mt. or dsmt.)
- -Min. B from 3/6/7 (Must be a 360 degree circling skill)
- -Min. A dismt dismount

### Beam SR (4@ .20 ea.)
- -Acro Series 2 or more elements, one of which must have flight
- -One leap or jump w/180”split
- -Min. 1/1 turn or more one foot
- -Min. A dismt. (salo or aerial)

### Floor SR (4@ .20 ea.)
- -Acro series w/2 saltos or 2 directly connected saltos
- -3 dif. Saltos w/o routine
- -Dance Passage- one must be a leap
- -Min. A salto performed as last isolated salto or in last salto connection

### Composition
- **Level of dismount**
  - & .10
- **Uncharacteristic element**
  - ea. & .10
- **% fwd. Giant circle (w/or w/o grip change)**
  - ea. & .10
- **Choice of Elements (must perform 2 of 3) Min. B**
  - up to .20
  - • Flight Skill
  - • Pirouette Skill
  - • Group 3/6/7 skill
- **Lack of ele. that achieve or past thru vertical**
  - & .20

### Execution
- **Swing fwd or bwd. under horizontal**
  - ea. & .10
- **Under rotation of release/flight elements**
  - & .10
- **Precision of handstand positions throughout**
  - & .10
- **Insuff. Extension of glides/swing into kips**
  - & .10
- **Poor rhythm in elements/connections**
  - & .10
- **Hesitation in jump or swing to HS**
  - & .10
- **Touch, brush of foot/feet on apparatus/mat**
  - & .10
- **Landing too close to bar or dismount**
  - & .10
- **Insufficient dynamics**
  - & .20
  - - Insufficient winged execution throughout
  - - Energy maintained throughout exercise
  - - Makes difficult look effortless
- **Hit of foot/feet on apparatus**
  - & .20
- **Incorrect padding (heel) on appar**
  - CJ & .40
- **Insufficient height of salto dismount**
  - & .30
- **Insuff. Extension (open) of tuck/pike body pos.**
  - & .20
- **For to landing dismount**
  - & .30
- **Hit of foot/feet on mat**
  - & .30
- **Grasp of apparatus to avoid a fall**
  - & .30
- **Intermediate (extra) swing/cast (Max.3/6.0 per elem)ent**
  - & .30
- **Insuff. Amplitude of “B” Clear hip circles**
  - & .40
- **Full support on foot/feet on mat during routine**
  - & .50

### Range of Scores

#### The Average Determines the Range
- 9.50 -.10.00 .2 pt.
- 9.00 -.9.475 .3 pt.
- 8.00 -.8.975 .5 pt.
- Below 8.00 1.00 pt.

### Artistry Score 3.0

### Revised 10/19 OHSAA

### GENERAL INFO ON BARS, BEAM AND FLOOR

<table>
<thead>
<tr>
<th><strong>2019-2020 OHSAA</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Level of dismount</strong></td>
</tr>
<tr>
<td><strong>Space (use of entire floor area) &amp; direction</strong></td>
</tr>
<tr>
<td><strong>Failure to perform saltos in 2 dif. Directions</strong></td>
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<tr>
<td><strong>More than 2 dance elements of same shape</strong></td>
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<tr>
<td><strong>Concentration pause (2 seconds or more)</strong></td>
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<tr>
<td><strong>Choice of Dance Elements</strong></td>
</tr>
<tr>
<td><strong>Choice of Acro Elements (OHSAA State Meet)</strong></td>
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<tr>
<td><strong>Choice of Dance Elements</strong></td>
</tr>
<tr>
<td><strong>Lack of dance series (min. 2 ele. from group 1/2/3)</strong></td>
</tr>
<tr>
<td><strong>Failure to perform 2 acro skills in a row</strong></td>
</tr>
</tbody>
</table>

### Execution
- **Feet apart on side pos. landing of leap/. jumps**
  - ea. & .10
- **Hesitation in jump/press/swing to HS**
  - ea. & .10
- **Incorrect body pos./alignment in dance element**
  - ea. & .10
- **Lack of precision in dance elements.**
  - ea. & .10
- **Landing too close to beam or dismount**
  - & .10
- **Concentration pause (2 seconds or more)**
  - ea. & .20
- **Rhythm of conn. – dance/mixedacro (not bwd.) flight**
  - ea. & .20
- **Insuff. split when required (dance/acro ele.)**
  - & .20
- **Insuff. Height of leaps/jumps/hoops**
  - ea. & .20
- **Insuff. Height of acro flights, aerials & saltos ea.**
  - ea. & .20
- **Insuff. sureness of performance – throughout**
  - & .20
- **Insuff. Variation in rhythm/tempo – throughout**
  - & .20
- **Relaxed/incorr. footwork in non-value parts throughout**
  - & .20
- **Support of 1 leg against side of BB**
  - & .20
- **Insuff. Height of salto dismount**
  - & .30
- **Additional movement to maintain balance on the beam**
  - & .30
- **Direction on gainer dsmt – off end of beam**
  - & .30
- **Insuf. Exit (open) of tuck/pike body pos. prior to landing acro Elem. & dmt.**
  - & .30
- **Relaxed/incorr/insuff leg pos./body posture/ & flexibility in non-value parts throughout**
  - & .30

### Artistry/ Presentation
- **Originality/creativity of choreography**
  - & .10
- **Quality of movement reflects personal style**
  - & .10
- **Quality of expression**
  - & .10

### Flexibility in non-value parts throughout
- **Missing synchronization of movement & musical beat**
  - • Each time .05
  - • Exercise not ended with mu .10
- **Artistry/Presentation**
  - & .30

### Music with voice or no music (CI)
- 1.00